



# ORO

*concept* Collettivo Micorrize

*performance* Marta Lucchini

*staging* Rosa Lanzaro

---

*photo* Dorin Mihai / Luca Giabardo



Santarcangelo Festival 2021



<<A golden rope embroidery symbolically joins two extremities (as the banks of a river, or the edges of a borderline, or the margins of a wound...), functioning as a metaphor for reconnecting and weaving the territory. We choose to inhabit this rupture to try to weave its threads into an installation and gestural texture.

A hut, fortuitous shelter; a garden with small golden flowers blooming from the water; a large egg and an imaginary dragon from which a half-human/half-animal creature rises. The blue of the water and the sky, the red of gnarled roots, the whiteness of the stones on the riverbed, the preciousness of the gold of the objects. The gold functions as a symbol of care, a substance able to repair fractures such as the rifts in our landscapes and more precisely in our relations -as humans- with this damaged Planet Earth. Indeed, the use of gold recalls the Japanese practice of kintsugi, which literally means “repairing with gold” and which consists of using this precious metal to weld together the fragments of a broken object >>.



This is the starting point to find new declinations of **ORO**, to go even deeper and dissect its underlying themes, in relation to the place that hosts us.

The river (Santarcangelo Festival '21) or a path in the wood (Festival A Piede Libero) represents the rift or a convergence point: we are interested in the gesture of inhabiting this boundary line, this crack, crossing and recrossing it ideally to rejoin its banks, its edges. Not to oppose but to juxtapose, to weave, to amalgamate: as flaps of skin, parts of a single body that, after being mended, regains its integrity and splendor.







Santarcangelo Festival 2021



How do we heal our wounds? What does it mean to heal?

We start by inhabiting the margin, that space that bell hooks defines as one of “radical openness” and “radical possibility”, resting in the precariousness of the borderland, in the rift of water that separates and unites at the same time, on a dirt track, weaving a fabric of fibers and embroidery that become material in the installation and ephemeral in the dance. A ritual dance that in the landscape of the body seeks the landscape, and that animates/inhabits the liminal space, seeking ways to express and bring to light its peculiarities, revealing what is not usually seen.

We root ourselves in a situated ground to weave thread by thread the visual and gestural narrative that will take place in a specific space-time.

**ORO** invites the community to gather around a common space and a ritual gesture, in a common act of caring.

It will not be a mournful act; it will be a celebration, a redemption, a small luminous action.







Festival A Piede Libero, Mogliano Veneto





Festival A Piede Libero, Mogliano Veneto



## COLLETTIVO MICORRIZE

Collettivo Micorrize is a research project born of the meeting of Marta Lucchini, a dancer and choreographer, and Rosa Lanzaro, an architect and set designer. Collettivo Micorrize explores the language of the performing arts by contaminating it with the visual arts. Collettivo Micorrize centers its research on the relationship between bodies and landscapes, investigating their reciprocity and permeability. Collettivo Micorrize has also taken a step further in this direction, by recognizing how deeply this relatability among flesh and space constitutes a founding and essential feature of its work. In the Collective's aesthetics, installations explore the characteristics of space by emphasizing such peculiarities with small mimetic interventions always relating them to body and movement. Meanwhile, dance is unavoidably generated in the intra-action between bodies, spaces, temporalities, and atmospheres able to generate worlds from which movement allows itself to be transformed. Collettivo Micorrize carries out its artistic research both in theatre and open spaces - whether natural or urban - feeling the urgency to step out of conventional places, and, once plunged into such environments, aspiring to perform actions that symbolically probe the political valence of bodies, of their mutual and complex relationships, and even of art itself to illuminate or subvert points of view in the world we inhabit. Collettivo Micorrize summons different bodies to different places, to create contact zones where new modes of sharing and participation can be experienced.

Also part of the Collective's research: Elisa Bosisio, an eco-feminist activist and a PhD Student in Philosophy at the University of Roma Tre, and Elena Mistrello, an illustrator, cartoonist, and screen printer.

The collective is associate artist of ALDES.







## COLLETTIVO MICORRIZE

Marta Lucchini +39 349 4487829  
collettivomicorrize@gmail.com

---

<https://collettivomicorrize.art>

ig [collettivomicorrize](#)

youtube [@collettivomicorrize](#)