



KODAMA_minuta liturgia silvestre

concept Collettivo Micorrize

performance Marta Lucchini

staging Rosa Lanzaro

foto Juri Gey Ronzoni / Luisa Rumori / Davide Comandù *video* Paolo Pioltelli / Alessandra Gaglioti



Il Giardino delle Esperidi Festival, Campsirago (LC)

KODAMA is an offshoot of our previous performance GEMMA: it leaves the theater's walls and moves into the woods.

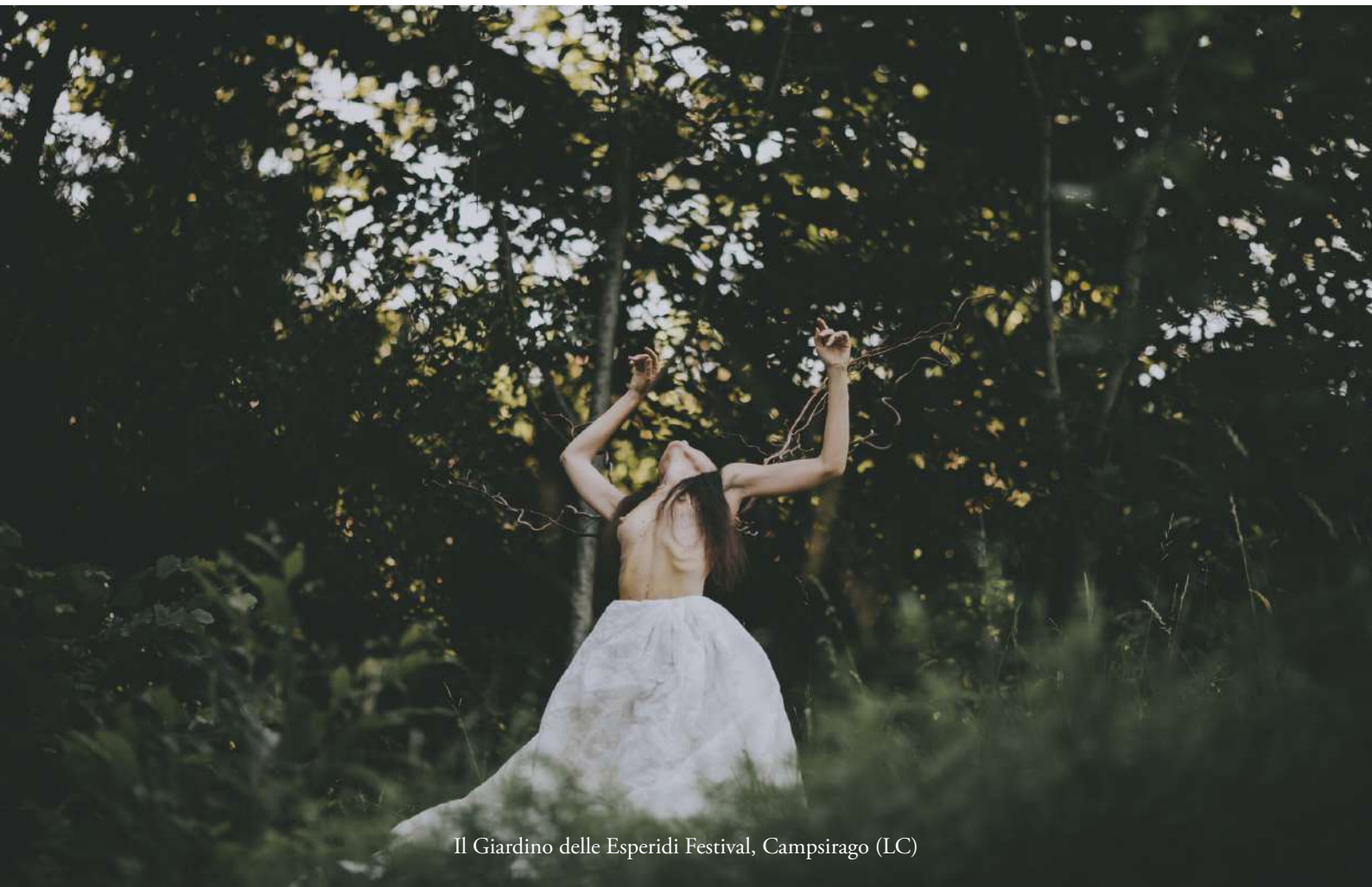
KODAMA is a simple ritual, a song sung to nature and its creative force.

As a spirit that resides in the tree, **KODAMA** is searching for its earthly form: slowly it transforms and embodies itself, in a delicate balance with the ecosystem.

KODAMA is a feral creature that offers itself to curious gazes, opening the path to a possible reconciliation between the human and the non-human.

TECHNICAL REQUIREMENTS

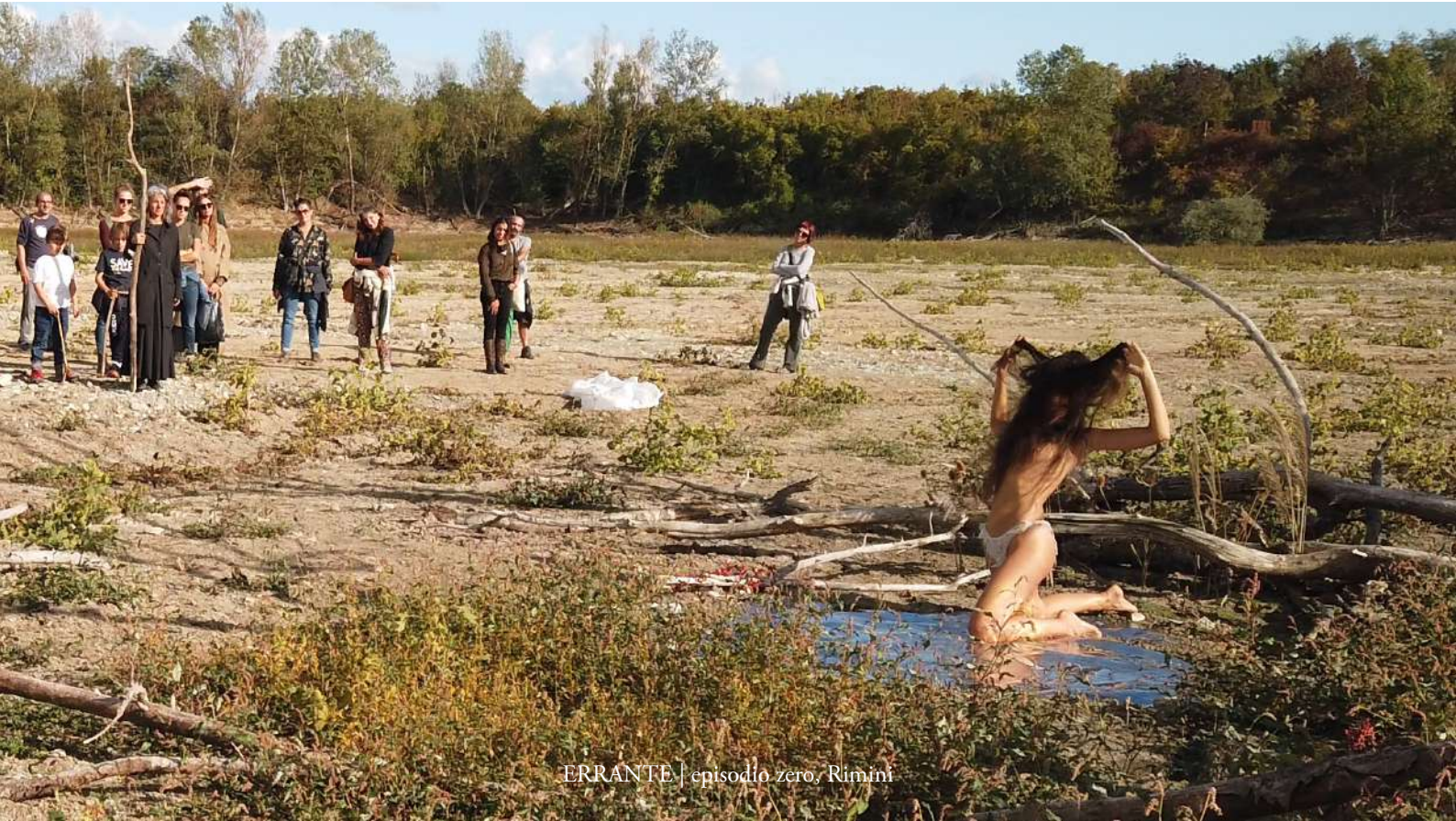
A natural context, possibly untamed (e.g., a clearing in a forest, a place near a spring or a stream, a space among trees or between hills...). We need a flat area of approximately 4sqm to mount a mirrored surface on which we move during the performance. We work with natural light. The performance is site-specific: we adapt it each time, depending on the environment and on the context.





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Morenica Festival, Ivrea



Morenica Festival, Ivrea

PRESS

“It comes more frequently from women, after all, the song to the natural dimension: a vaguely Ovidian cameo is what Marta Lucchini has proposed during her sylvan transfiguration in the countryside of Figina, where the bodily action is transformed into a real holistic reunion with the environmental matrices, in search of the possible - and unconventional - balances of the body in the ecosystem.”

<http://www.liminateatrien/p=1279&fbclid=IwAR1oq6vwRnXKKwKWkTB9yHDMnVihH0QIIITchyOCB6jgzhYbHTfoGJ8tbzQc>

“Around sunset on Sunday, June 23, two subliminal works in Figina (Galbiate Olona). In ‘Kodama_ minuta liturgia silvestre’ by and with Marta Lucchini, the protagonist is an iridescent creature that embodies the spirit of trees. She slowly wriggles between forest, sky, and bodies of water, taking on the conformation of branches and flowers. The initial trunk grows, shifts, germinates, pointing to an elsewhere that is the transfiguration of the present moment, creative ferment, figuration of future seasons.”

<http://www.klpteatro.it/esperidi-2019-tuffo-performance-campsirago?fbclid=IwAR0ci7kL-VJbhT-GE1M2EvMJepZouCRJGvRxij9x0coQKIRGbkLRaYmMI1o>



COLLETTIVO MICORRIZE

Collettivo Micorrize is a research project born of the meeting of Marta Lucchini, a dancer and choreographer, and Rosa Lanzaro, an architect and set designer. Collettivo Micorrize explores the language of the performing arts by contaminating it with the visual arts. Collettivo Micorrize centers its research on the relationship between bodies and landscapes, investigating their reciprocity and permeability. Collettivo Micorrize has also taken a step further in this direction, by recognizing how deeply this relatability among flesh and space constitutes a founding and essential feature of its work. In the Collective's aesthetics, installations explore the characteristics of space by emphasizing such peculiarities with small mimetic interventions always relating them to body and movement. Meanwhile, dance is unavoidably generated in the intra-action between bodies, spaces, temporalities, and atmospheres able to generate worlds from which movement allows itself to be transformed. Collettivo Micorrize carries out its artistic research both in theatre and open spaces - whether natural or urban - feeling the urgency to step out of conventional places, and, once plunged into such environments, aspiring to perform actions that symbolically probe the political valence of bodies, of their mutual and complex relationships, and even of art itself to illuminate or subvert points of view in the world we inhabit. Collettivo Micorrize summons different bodies to different places, to create contact zones where new modes of sharing and participation can be experienced.

Also part of the Collective's research: Elisa Bosisio, an eco-feminist activist and a PhD Student in Philosophy at the University of Roma Tre, and Elena Mistrello, an illustrator, cartoonist, and screen printer.

The collective is associate artist of ALDES.





promo Il Giardino delle Esperidi (LC)

<https://youtu.be/skkF8Cy8D-4>

promo Ecotonalità (CO)

<https://youtu.be/QBQ7iXpL5tA>

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